

Christin Wismann

Singer | Song Writer





CHRISTIN WISMANN

Singer | Song Writer

Acclaimed vocalist and Juilliard alum, Christin Wismann has toured the world performing both classical music and jazz, garnering many of her fields' most prestigious awards along the way. Hailed as an "eloquent soprano" (New York Times) with a "strong gleaming voice" (Opera News) and a "compelling presence" (Denver Post), she now embarks upon an exciting new avenue of self-expression by drawing upon her lyrical and diverse musical background to bring you her own original songs.

Her writing style defies the logic that you need to have one distinct sound. She playfully strings together her melodies and lyrics, containing universal truths that people can relate to, while intermixing diverse styles with a compelling depth of emotion. This versatile artist brings you music you can simply get lost in.



History

Singer/songwriter, Christin Wismann, comes from a diverse musical background. Hailing from sunny southern California, she was born and raised by music enthusiasts; her father a guitarist and songwriter, her mother a choir singer. It was within these musical roots that she found her calling for music.

Christin grew up performing and singing in vocal jazz ensembles, gaining the experience of touring and traveling the world at a young age. Her jazz director, Dr. Bruce Colell, nurtured her passion for music while encouraging hard work and musical education. At the same time, her first voice teacher, Ms. Linda Ottsen, filled her repertoire with musical theater and introduced her to classical singing. The more she studied, the more her ambitions grew to become a stronger musician, which then led her to pursue a Bachelor of Music degree at the University of Southern California, Santa Barbara. There, she continued her jazz and classical training. However, soon after starting at UCSB, Christin discovered she had caught the “Opera Bug” and looked for an opportunity to gain as much experience in this genre as possible.

She soon transferred to Pepperdine University after being offered a scholarship to join their music department where she could continue her opera tutelage under their outstanding instructors. Christin took full advantage of her undergraduate years participating in summer programs and competitions with great success.

Then, with graduation upon her, she took a brave step forward in applying for a number of acclaimed master’s degree programs around the nation. After the auditions were completed, she was accepted with scholarships at nearly every school she had applied to, including the prestigious Juilliard School of Music in New York City. Christin was one of only 4 sopranos to receive entry into the Juilliard master’s degree program that year and so, with a giant leap of faith, she packed her bags and moved to the big apple. Juilliard gave Christin the next pieces to her puzzle; a chance to train in a high caliber program, the opportunity to challenge herself and the ability to expand her musical language. The conclusion was a triumph. She was able to fine-tune her technique and it led her to traveling all over the world to perform.

Christin’s next great adventure came in an unexpected form. She fell in love and, following her heart, she moved to London, England where she was able to experience all that Europe had to offer and to fully absorb its history and culture. With love in her life and the adventures of traveling under her feet, the final ingredients of a songwriter had found her.

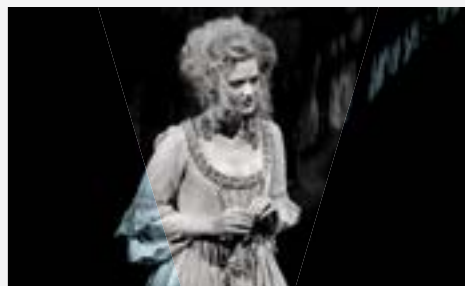
Christin Wismann has led a life filled with diverse education, world travels and, most importantly, love that has all fueled her music with experience and texture. The magic of her music, however, is in its connectivity. She sings from her soul and she speaks for all of us through her strength and vulnerability. It is from her humble roots and her desire to reach out and touch the hearts of her audience with each song that allows the spirit of her music to transcend into a universal language of communication. Let Christin tell you the story of her heart.



Education

2006-2009 The Juilliard School Master of Music Voice
2009 Tanglewood Music Festival Fellow, Massachusetts
2009 Opera Theater of St. Louis, Geradine Young Artist, Missouri
2006-2008, 2010 Aspen Opera Theater Center
2004 Flora Thornton Summer Music Program, Germany
2002-2006 Pepperdine University, BA Music Performance Voice
2001-2002 University of California, Santa Barbara
1997-2001 Camarillo High School - Vocal Jazz Ensemble

Stage Appearance



Operas and Musical Theater

Lisa

Adrienne Galisteu

Marie Antoinette

Papagena/2nd Lady

2nd Gossip

Marie Antoinette (cover)

Countess

Lorraine

Pamina

Silbergklang

Solveig

Alessandro

Sandrina

Diane

Eurydice (cover)

Violetta (cover)

Violetta

Angelina

Cinderella

Despina

Marian

Laetitia

Nella

Olympia

La Sonnambula

Senna (workshop)

The Ghosts of Versailles

Die Zauberflöte

The Ghosts of Versailles

The Ghosts of Versailles

Le Nozze di Figaro

California Fictions (preview)

Die Zauberflöte

Der Schauspieldirektor

Peer Gynt Suite no. 2

Eliogabalo (US premier)

La Finta Giardiniera

Iphigenie en Aulide

Orphée aux enfers

La Traviata

La Traviata (preview)

Trial by Jury

The Cinderella Stories

Così fan tutte

The Music Man

The Old Maid and the Thief

Gianni Schicci

The Tales of Hoffman

Salt Marsh Opera, Connecticut

The Metropolitan Opera, New York

Aspen Opera Theater, Colorado

Albany Symphony Orchestra, New York

Wexford Festival Opera, Ireland

Opera Theater of St. Louis, Missouri

Julliard Opera Theater, New York

Aspen Music Festival, Colorado

Julliard Opera Theater, New York

Julliard Opera Theater, New York

Aspen Music Festival, Colorado

Aspen Opera Theater, Colorado

Julliard Opera Center, New York

Julliard Opera Center, New York

Julliard Opera Center, New York

Aspen Opera Theater, Colorado

Palm Springs Opera Guild, California

Intimate Opera Co., California

Opera of the Foothills, California

Pepperdine University, California

Pepperdine University, California

Pepperdine University, California

Pepperdine University, California

Ventura College, California

Special Appearances

Recital for the Red Cross

Recital

Opera Classic Night

The Audition

Featured Soprano

Showcase

Showcase

Recital "Music of the Americas"

Recital "music of the AMERICAS"

Recital "South American Song Recital"

Recital of American Songs

Featured Soprano

Featured Soprano

Featured Soprano

Featured Soprano

Casa della Musica

Sidney and Bern Davis Art Center

Verein Opera

Metropolitan Opera Documentary

Ventura County Concert Band

Masquers Theater

Cinegrill Theater

St Martin's in the Field

Sat James in the Piccadilly

Holy Trinity Church Millhouses

Kyoto International Music Festival

Opera in the Park

Opera Showcase of the Desert

Opera Buffs Showcase

Opera Nova Showcase

Consenza, Italy

Fort Meyers, Florida

Zurich, Switzerland

Nationally Broadcast

Ventura, CA

Los Angeles, CA

Los Angeles, CA

London, England

London, England

Sheffield, England

Kyoto, Japan

Palm Springs, CA

Palm Springs, CA

Los Angeles, CA

Los Angeles, CA





Music Awards

Opera Awards

- 1st Place Award winner, National Opera Association Competition
- 1st Place Discovery Artist, New West Symphony
- 1st place, Associazione Musical Melody, Filadelfia, Italy
- 3rd Place Award, Gerda Lissner Foundation
- 5th place, Francesco Cilea Concorso, Reggio Calabria
- Alice Tully Scholarship, The Juilliard School
- Aspen Opera Theater Center Fellow
- Bori Grant for Language study in Italy, The Juilliard School
- Discovery Artist Finalist, New West Symphony
- Dora L. Foster Scholarship, The Juilliard School
- Eastern Reg. 1st Place Winner & National Semi-finalist, Metropolitan Opera National Council
- Eastern Regional Finalist Award, Metropolitan Opera National Council
- Encouragement award, Career Bridges Foundation
- Encouragement Award, Gerda Lissner Foundation
- Encouragement Award, Licia Albanese- Puccini Foundation
- Encouragement Award, Licia Albanese-Puccini Foundation
- Encouragement Award, Licia Albanese-Puccini Foundation

- F. Munn Memorial Scholarship, The Juilliard School
- Great Lakes Regional Finalist Award, Metropolitan Opera National Council
- Higley Scholarship, The Juilliard School
- Irene Diamond Graduate Fellowship, The Juilliard School
- Leona Gordon Lowin Scholarship, The Juilliard School
- Mel Silverman Opera Scholarship, The Juilliard School
- Music Department Scholarship, Pepperdine University
- Palm Springs Opera Guild Competition Finalist
- Raymond-Cryder Foundation Scholarship in Voice, The Juilliard School
- Rise Stevens Scholarship, The Juilliard School
- Scholarship Winner, Village Voices
- Semi Finalist, Competizione dell'Opera
- Semi-Finalist Award, José Iturbi International Music Competition
- Tanglewood Music Fellowship, Tanglewood Music Festival
- Western Regional Finalist Special Encouragement award, Metropolitan Opera National Council

Tour and Performance Locations

Classical Singing

- | | |
|---|--|
| <p>International:</p> <ul style="list-style-type: none"> Austria France Germany Ireland Italy Japan Switzerland United Kingdom | <p>United States:</p> <ul style="list-style-type: none"> California Colorado Connecticut Florida Massachusetts Missouri New Jersey New York |
|---|--|

Jazz

- | | |
|--|---|
| <p>International:</p> <ul style="list-style-type: none"> France Italy Mexico | <p>United States:</p> <ul style="list-style-type: none"> California Hawaii Nevada New Jersey New york |
|--|---|

Jazz Awards

- Best choir overall in jazz and show at Staten Island Festival
- First place at Cal State LA Jazz Competition
- First Place at Fresno Collage Jazz Festival
- First Place at Las Vegas Heritage Jazz Festival
- First Place at Magic Mountain
- First Place at Mexican Cruise Festival
- First Place at Naje Festival
- First Place at Orange County Jazz Festival (Yorba Linda)
- First Place at San Luis Obispo Competition
- First Place at West coast Jazz Festival (Riverside County)
- First Place Culligan Holiday Bowl San Diego
- First place in Fullerton Advanced Jazz Competition
- First place in Fullerton Jazz Competition
- First place in Fullerton Show Competition

- First place in jazz division at Staten Island Jazz Festival
- Fullerton Sweepstakes Award
- Gold at Festival at Sea Mexico
- Gold at Heritage Music Festival
- Outstanding soloist award at Cuesta College
- Outstanding soloist award at Mount SAC
- Outstanding soloist award Staten Island Jazz Festival
- Sweepstakes and Judges Award at Las Vegas Heritage Jazz Festival
- Sweepstakes at Magic Mountain
- Sweepstakes at New York City Jazz Festival
- Sweepstakes at San Francisco Choir Competition
- Sweepstakes at San Francisco Choir Competition
- Western States Jazz Festival Award



Someday You'll See

Someday You'll See 3:03

Genre: Dance

She was the one that got away, but you couldn't see it until it was too late.

Mr. Perfect 4:22

Genre: Cinematic

Who knew a relationship with Mr. Perfect, wasn't so perfect after all?

Bathed 4:46

Genre: Contemporary Ballad

Nothing compares to the feeling of being completely and unconditionally loved.

Hidden Heart 3:21

Genre: Electronic Pop

That scary feeling when you open your heart to someone that hasn't yet shown their feelings.

I Want To Know Right Now 4:01

Genre: Soft Rock

The thrill of a secret love affair only lasts so long.

How I See It Now 3:34

Genre: Alternative

Could've had me if you wanted, back then. But now I've moved on.

Direct Me 2:45

Genre: Pop

I am lost. Show me the way.

I Never Knew 3:19

Genre: Contemporary Pop

What more could I give, just to hear, "I love you," back.

Mama's Child 3:37

Genre: Country

Breaking out of a small town life to follow your dreams.

Daddy's Song 4:33

Genre: Country

Thank you, Dad, for all your guidance and all the little moments in between.

Infatuated 4:04

Genre: Soft Rock

Rushing into a relationship that isn't real love...just infatuation.

Going Home 3:42

Genre: Dance

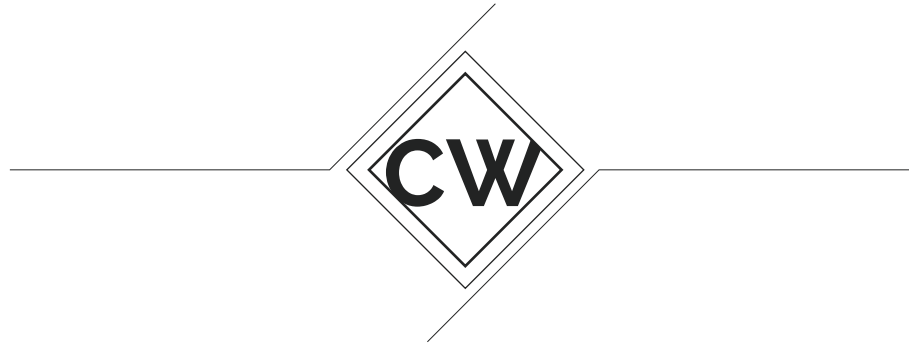
The day is done. We're all looking for some fun.

“

I work hard and dedicate myself, body and soul, to everything I choose to do whether it be singing jazz, classical music or song writing. I've been lucky enough to have been around the world with my music and I draw influences from everything I've learned, seen and done. But when it gets right down to it, no matter what style of music I am focusing on, everything breaks down to the communication of our purest emotions. In songwriting, all of what I write is rooted in real true emotions that I've felt or experienced along the way. I then take those emotions and extend them out in a way that I think people can relate to them in the simplest way possible.

”





The Studio WLV
3321 Grande Vista Drive
Newbury Park, CA 91320

www.ChristinWismann.com
Email: press@thestudiowlv.com
Tel: (805) 499-9100